

Thomas Leonard-Roy

RTDa, Università degli studi di Sassari

Curriculum Vitae

ISTRUZIONE

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|-------------------------|---|
| 01.09.2016 – 26.05.2022 | PhD in English
Harvard University
<i>Tesi: Hatred and the Eighteenth-Century Writer in Britain</i> |
| 01.09.2013 – 21.11.2014 | MA in English
University of Toronto |
| 01.09.2009 – 17.06.2013 | BA in English (Honours, with High Distinction)
University of Toronto |

PUBBLICAZIONI

Writerly Hate in Eighteenth-Century Britain, Oxford University Press (monografia sotto contratto)

“Periodicals and Journalism,” in Johnston e Mullan (eds), *The Oxford Handbook to Jane Austen* (Oxford University Press, sotto contratto).

“Byron, Venice, and the Origins of Anti-Tourism,” in Iamartino e Seth (eds), *The Travelling Self* (Edition Garnier, sotto contratto).

“Hating Abroad: Lady Mary Wortley Montagu and Byron in Italy,” *Journal for Eighteenth-Century Studies*, numero speciale a cura di Brooks e Gardner, “The Pleasures of Hating, 1660–1830” (in corso di pubblicazione).

Sei voci per London (ed.), *The Cambridge Guide to the English Novel, 1660-1820* (Cambridge University Press, in corso di pubblicazione).

Con Loredana Salis, “Inventing Tourism: Mary Davey, Charles Edwardes and British Travel Literature on Sardinia,” in Bassu, Devilla, e Rotondo (eds) *Il governo del patrimonio linguistico e culturale per lo sviluppo sostenibile delle destinazioni* (Giappichelli, 2025).

“L’inventore del turismo in Sardegna,” *Il Post* (26 giugno 2024).

“Boswell’s Self-hatred,” *Review of English Studies*, 73 (2022), 919-33.

“Clarissa in the Streets,” *The Rambling*, 11 (2021).

“Samuel Johnson and Good Hating,” *Journal for Eighteenth-Century Studies*, 44 (2021), 41-57.

Recensione di *The Power of Laughter and Satire in Early Modern Britain: Political and Religious Culture, 1500-1820*, a cura di Knights e Morton (Boydell Press, 2017), in *Eighteenth-Century Fiction*, 32.1 (2019), 216-19.

RELAZIONI IN CONVEGNI

- 28.11.2024 Relatore al convegno, “Adapting and Rewriting in the Age of Enlightenment,” Università Ca’ Foscari Venezia. Titolo dell’intervento: “From Roman Streets to London Print: Adapting the Pasquin in Eighteenth-Century England.”
- 19.07.2024 Relatore al convegno, “The Travelling Self: Tourism and Life-Writing in Eighteenth-Century Europe,” All Souls College, Oxford. Titolo dell’intervento: “Hating Abroad: Lady Mary Wortley Montagu and Byron in Italy.”
- 18.11.2023 Relatore al convegno, “The Pleasures of Hating, 1660-1830,” Trinity College, Cambridge. Titolo dell’intervento: “Frances Burney’s Right to Complain.”
- 07.07.2023 Relatore al convegno della International Society for Eighteenth-Century Studies (ISECS) e Società Italiana di Studi sul Secolo XVIII, Università Sapienza di Roma. Titolo dell’intervento: “Nostalgia and Longing at the Beginnings of Eighteenth-Century Studies.”
- 10.08.2022 Relatore su invito alla Lewis Walpole Library, Yale. Titolo dell’intervento: “Hating in the Margins: Walpole’s Biographies of Johnson.”
- 01.04.2022 Relatore al convegno della American Society for Eighteenth-Century Studies (ASECS), Baltimore, MD. Titolo dell’intervento: “Horace Walpole and the Pleasures of Hatred.”
- 17.10.2019 Relatore al convegno della Canadian Society for Eighteenth-Century Studies (CSECS), Québec City, QC. Titolo dell’intervento: “Samuel Johnson and Good Hating.”
- 05.11.2017 Relatore alla English Conference, University of Chicago, Chicago, IL. Titolo dell’intervento: “The Clergyman in Love: Jane Austen and the Journal of William Bagshaw Stevens.”
- 11.11.2016 Relatore all’Harvard Graduate Symposium, Harvard University, Cambridge, MA. Titolo dell’intervento: “Hating Blenheim.”
- 31.05.2014 Relatore alla University of Toronto Graduate Conference, Toronto, ON. Titolo dell’intervento: “The Closing Problem in *Comedy of Errors* and *Love’s Labour’s Lost*.”

GRUPPO DI RICERCA

12.2023–presente e.INS Ecosystem of Innovation for Next Generation
Sardinia, Spoke 2, UNISS.
Progetto: “Literary Sardinia.”

ATTIVITÀ EDITORIALE

02.2024–presente Editore, *The Johnson Society Transactions*, Samuel Johnson
Society (Lichfield)

ATTIVITÀ DIDATTICA

UNISS

05.2025 “Teaching English Poetry” and “Teaching English Travel
Literature,” Percorsi Formativi Abilitanti.

03.2025 “Cultural Tourism,” Digital Academy of the Ecosystem of
Innovation for Next Generation Sardinia.

11.2024 L12, “Letteratura e cultura inglese.”

Harvard College

01.09.2020 – 20.12.2020 Teaching Fellow (assistente), “When Novels Were New,”
Department of English.

01.09.2020 – 20.12.2020 Head Instructor (istruttore principale), “Comedy, Satire, and
Laughter in 18th-Century Britain,” Department of English.

22.01/2020 – 05.05.2020 Teaching Fellow (assistente), “Milton’s *Paradise Lost*,”
Department of English.

01.09.2019 – 20.12.2019 Head Instructor (istruttore principale), “On Writing and
Being Poor: Samuel Johnson to Roberto Bolaño,”
Department of English.

22.01.2019 – 05.05.2019 Teaching Fellow (assistente), “Arrivals (British literature, 700-
1700),” Department of English.

01.09.2018 – 20.12.2018 Teaching Fellow (assistente), “Epic from Homer to *Star Wars*,” Department of English.

Harvard Extension School

01.12.2017 – 20.12.2018 Writing Tutor, Writing Center.

HarvardX

05.01.2017 – 31.05.2017 Teaching Staff (assistente), “Shakespeare’s Hamlet: The Ghost.”

ASSISTENZA E ORGANIZZAZIONE DI ATTIVITÀ DI RICERCA

05.04.2022 – 28.05.2022 Assistente di ricerca per Professor D. Lynch (Department of English, Harvard).

01.08.2018 – 31.05.2020 Coordinatore dell’Harvard Long Eighteenth Century and Romanticism Colloquium.

15.10.2010 – 30.08.2016 Assistente di ricerca per Professor S. Dickie (Department of English, University of Toronto).

CONSEGUIMENTO DI PREMI, RICONOSCIMENTI SCIENTIFICI, E GRANTS

09.2021 – 05.2022 Graduate School of Arts and Sciences Dissertation Completion Fellowship, Harvard.

Autunno 2020 Certificate of Distinction and Excellence in Teaching, Bok Center, Harvard.

Primavera 2020 Special Commendation for Extraordinary Teaching in Extraordinary Times, Office of Undergraduate Education, Harvard.

04.2021 Dexter Travel Fellowship, Department of English, Harvard.

01.2021 – 05.2021 Dexter Term-Time Fellowship, Department of English, Harvard.

03.2020 ASECS/LWL Fellowship, Lewis Walpole Library, Yale.

04.2019 Dexter Travel Fellowship, Department of English, Harvard.

09.2016 – 05.2018	English Prize Fellowship, Harvard.
03.2016	Princeton University Center for Human Values Merit Grant.
09.2013 – 05.2014	Social Sciences and Humanities Research Council of Canada (SSHRC) MA Joseph-Armand Bombardier Graduate Scholarship.
09.2013 – 05.2014	Ontario Graduate Scholarship, Government of Ontario.
05.2013	Beryl Lowry Prize for English Literature, University College, University of Toronto.
05.2013	Samuel James Stubbs Award, University College, University of Toronto.
05.2012	Woodhouse Scholarship for English, University College, University of Toronto.
05.2009	Alexander Rutherford Scholarship, Government of Alberta.

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23/07/2025